

Единородный Сыне

"Киевский распев"
в изложении
для малого хора Х.Д..

Слава... И ныне... и во ве - ки ве - ков. А - минь.

The first system of music consists of four measures. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "Слава... И ныне... и во ве - ки ве - ков. А - минь." The music features block chords in the upper voice and a simple bass line in the lower voice.

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий

The second system consists of two measures. The top staff continues with block chords, and the bottom staff has a more active bass line. The lyrics are: "Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий".

Без-смер - тен Сый, и из - во - ли - вый спа - се - ни - я

The third system consists of two measures. The top staff continues with block chords, and the bottom staff has a more active bass line. The lyrics are: "Без-смер - тен Сый, и из - во - ли - вый спа - се - ни - я".

на - ше - го ра - ди во - пло - ти - ти - ся

The fourth system consists of two measures. The top staff continues with block chords, and the bottom staff has a more active bass line. The lyrics are: "на - ше - го ра - ди во - пло - ти - ти - ся".

от свя-ты - я Бо - го - ро - ди - цы и При-сно - де - вы Ма - ри - и

The fifth system consists of two measures. The top staff continues with block chords, and the bottom staff has a more active bass line. The lyrics are: "от свя-ты - я Бо - го - ро - ди - цы и При-сно - де - вы Ма - ри - и".

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не - пре-лож-но во - че - ло - ве - чи-вый-ся, рас-пный-ся же

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Хри-сте Бо - же, смер - ти - ю смер-ть по - пра - вий

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Е - дин Сый Свя - ты - я Тро - и - цы,

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спрослав-ля - е-мый От - цу и Свято - му Ду - ху,

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спа - си нас, спа - си нас.