

# "Во Царствии Твоем"

Цикл: "Вологодский клирос"

(мужской хор)

"Московский напев"

в изложении диакона П. Звоника.

Изложение в "миноре" И. Валяева

T1  
T2  
B1  
B2

Во Цар - стви - и Тво - ем по - мя - ни нас, Гос - по - ди,

2

ег - да при - и - де - ши во Цар - стви - и Тво - ем. Бла - же - ни ни - щи - и ду - хом,

4

я - ко тех есть Цар - ство Не - бес - но - е. Бла - же - ни пла - чу - щи - и,

6

я - ко ти - и у - те - шат - ся. Бла - же - ни крот - цы - и,

8

я-ко ти-и на-сле-дят зем - лю. Блажени алчущии и жаж-ду-щи-и прав - ды,

10

я - ко ти - и на - сы - тят - ся. Бла - же - ни ми - лос - ти - ви - и,

12

я-ко ти-и по-ми-ло-ва-ни бу - дут. Бла - же - ни чис-ти-и серд - цем,

14

я - ко ти - и Бо - га уз - рят. Бла - же - ни ми - рот-вор - цы,

16

я - ко ти - и сы - но - ве Бо - жи - и на - ре - кут - ся.

17 3

8

Блажени изгнани прав - ды ра - ди, я - ко тех есть Царст - во Не - бес - но - е.

Detailed description: This system contains measures 17 and 18. The music is in a 2/8 time signature with a key signature of two flats (B-flat and E-flat). The vocal line starts with a whole note chord in measure 17, followed by a double bar line with repeat dots. In measure 18, the vocal line has a quarter note, a quarter note with a slur, and a quarter note. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

19

8

Бла - же - ни ес - те ег - да по - но - сят вам,

Detailed description: This system contains measures 19 and 20. The music continues in the same key and time signature. The vocal line has a whole note chord in measure 19, followed by a double bar line with repeat dots. In measure 20, the vocal line has a quarter note, a quarter note with a slur, and a quarter note. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

20

8

и иж - де - нут и ре - кут всяк зол гла - гол на вы лжу - ще ме - не ра - ди.

Detailed description: This system contains measures 21 and 22. The music continues in the same key and time signature. The vocal line has a whole note chord in measure 21, followed by a double bar line with repeat dots. In measure 22, the vocal line has a quarter note, a quarter note with a slur, and a quarter note. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

21

8

Ра - дуй - те - ся и ве - се - ли - те - ся, я - ко мзда ва - ша мно - га на Не - бе - сех.

Detailed description: This system contains measures 23 and 24. The music continues in the same key and time signature. The vocal line has a whole note chord in measure 23, followed by a double bar line with repeat dots. In measure 24, the vocal line has a quarter note, a quarter note with a slur, and a quarter note. The piano accompaniment consists of chords in the left hand and single notes in the right hand.